



Madison Avenue Presbyterian Church

Consultant: Shen, Milsom, & Wilkie

Architect: Cowley & Pruden

Installation: ALTEL Systems, Inc.



OVERVIEW

“The church in the swamp” it was called in 1834 on its establishment near the Lower East Side shipyards that prospered in those days. More formally designated the Manhattan Island Presbyterian Church; this struggling congregation had already planted the seeds of the future MAPC when it expired a few years later. To obtain larger facilities it next shifted to Madison Avenue and 53rd Street, and there assumed the name by which it has since been known, the Madison Avenue Presbyterian Church. One more move lay in store. In 1899 MAPC united with Phillips Church, which had evolved from the downtown Fifteenth Street Presbyterian Church established in 1844 and had a house of worship built in 1858. It was on the foundation of that structure that our present church home was erected in 1899. The church’s sanctuary was renovated in 1999–2000, and included a reconfigured chancel with marble floor; the restoration of architectural and decorative features, the main floor being leveled, an enlarged narthex, and installation of new lighting and sound system.

Major Equipment

Crestron
Yamaha
Lowell
Mackie
Shure
Tannoy
QSC
Tascam
ETA

INSTALLATION NOTES

The design called for a high level of intelligibility, and as with any house of worship sound reinforcement system it should be heard but not seen. The installation took place during a planned renovation. The plans called for two sound systems, one in the main sanctuary and a second downstairs in a multipurpose room. As with any renovation there were design challenges and physical obstacles to be dealt with and this is where ALTEL’s years of experience came into play. ALTEL was able to implement the architects design with minimum impact on the structure. The project was completed on time and within the specified budget.